

Viola

# Concerto for Viola and Orchestra

JEAN-BAPTISTE ACCOLÁÏ  
(1845-1910)

*Allegro moderato*

18

Solo

Musical score for Viola, measures 18-45. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro moderato*. The piece begins at measure 18 with a *f* (forte) dynamic. The first staff (measures 18-21) features a melodic line with a triplet of eighth notes and a slur. The second staff (measures 22-25) continues the melodic line with a triplet of eighth notes and a slur, marked *f*. The third staff (measures 26-29) continues the melodic line with a slur, marked *f*. The fourth staff (measures 30-34) continues the melodic line with a slur, marked *mf*. The fifth staff (measures 35-38) continues the melodic line with a slur, marked *f*. The sixth staff (measures 39-41) continues the melodic line with a slur, marked *cresc. poco a poco*. The seventh staff (measures 42-44) continues the melodic line with a slur, marked *f*. The eighth staff (measures 45-48) continues the melodic line with a slur, marked *f*. The score includes various musical notations such as slurs, triplets, and fingerings (1, 2, 3, 4, 0).

47 *mf*

50 *p*

53 *cresc.* *f*

56 *poco a poco rit.*

59 *a tempo* *p con espressione*

63 *V*<sub>3</sub><sub>0</sub>

67 *V*<sub>4</sub> *V*

72 *V*<sub>1</sub> *V*<sub>3</sub>

75 *p*

*largamente*

79 *cresc.* *f*

82 *a tempo* *f*

84

86 *p*

88

90 *cresc.*

92 *mf* *mf*

94 *f* *ff con fuoco*

97 *Solo* *p*

119 *mp*

124 *p* *cresc.*

129 *largamente e ritenuto*  
*f* (remain) *ff*

133 *pp* *ten.*

136 *ten.*  
*ten.*

139 *ten.*  
*ten.*

142 *ten.*  
*cresc.*

145 *f* *p*

148 *cresc.*

151 *poco a poco rit.*  
*f*

153 *a tempo*  
*p*

157

162

168

173

177

179

181

183

185

187

189

1 0 1 2 ten. ten. ten.

191

ten. ten. ten. ten.

193

ten. 1 1 > > Ossia

196 (200)

Ossia f f

198 (202)

198 (202)

204

204

206

ff